

Andrea Toselli

Percussionist & Music Director



Andrea Toselli was born in Turin in 1993 and began his musical education at the age of ten at the Conservatory “Giuseppe Verdi di Torino”.

In 2011 he began his studies with Prof. Edoardo Giachino at the “Santa Cecilia Academy” in Rome and then continued his studies at the Maastricht Conservatory with Prof. Raymond Curfs. Since 2016 he has been studying with Prof. Henrik Magnus Schmidt, Torsten Schönfeld and Jan-Frederick Behrend at the Rostock University of Music and Drama.

Since 2021 he is solo timpanist in the Philharmonisches Orchester Hagen.

In 2018 he won the audition as principal timpanist at the Teatro San Carlo in Naples and worked as a substitute at the Bavarian State Opera in Munich.

Since 2017 and until 2021 he was a member in the Gustav Mahler Youth Orchestra. Andrea Toselli played in numerous orchestras, such as the Bochumer Symphoniker, in the Staatskapelle Dresden, the “Orchestra Sinfonica Nazionale della Rai”, the “Orchestra 900 del Teatro Regio di Torino”, the “Orchestra del Teatro Lirico di Cagliari”, in the “Philharmonisches Orchester Vorpommern” and with the “Deutsche Kammer Virtuosen Berlin”. He also played as a soloist with the “Norddeutsche Philharmonie Rostock”.

Andrea Toselli plays in the Italian percussion quartet “Out of Time Percussion Quartet” with which he won numerous chamber music prizes including the 1st prize in the “International Competition of Chamber Music Marco Fiorindo” and the 2nd prize and promotion prize in the international competition “Luigi Nono” in Venaria. Together with the “Out of Time Percussion Quartet” he recorded his first CD in 2011. In 2016 followed the second CD “Giorgio Battistelli - Works for Percussions” with the CoMET Percussion Group.

He is passionate about experimental chamber music and interdisciplinary projects. Together with his ensemble “SONDER” he created the art project “Table” at the Hochschule für Musik und Theater Rostock.

Theater Rostock the art project “Tableau - The Color of Sound” and also received the Music Award 2019 of the University of Music and Theater Rostock with his percussion ensemble.