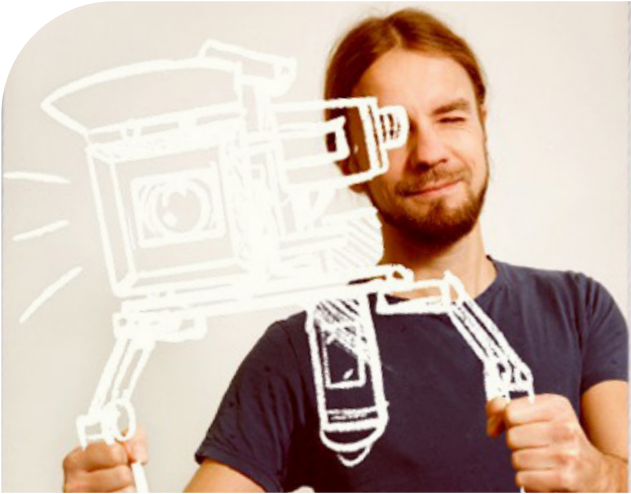


Benjamin Meenke

Camara Director



What's the best way to capture delicate images or delicate emotions? That's right, with a black, 5 kg brick-shaped box with lots of buttons on it. No, seriously. For me, this very black box, the film camera, has been an incredibly powerful instrument since my first internship in film. And in the truest sense of the word, a wonderful one at that. Looking through the viewfinder, I'm simply fascinated by how individual shots grow beyond themselves and become little atmospheric wonders.

During my video journalist training in 2006, I learned everything I needed to know to produce and implement a story for television. After that I worked for about a year at Cinepostproduction Berlin in analog and digital postproduction. In 2008 it was time for me to focus more clearly on working with the camera. My camera studies at the Beuth University began and I learned with a lot of commitment and initiative this visual and technical craft and the handling of light and shadow. After the end of my studies, I threw myself into self-employment, which has lost none of its fascination to this day.