

Francisco Manuel Anguas Rodríguez

Percussionist



Francisco Manuel Anguas Rodríguez was born in Seville, Spain in 1990. After the at the “Victoria Eugenia” Conservatory in Granada, he began his master’s studies at the on Torsten Schönfeld’s recommendation, he began his Master’s studies at the Hochschule für Musik und Theater Rostock with Prof. Henrik M. Schmidt (DSO), Torsten Schönfeld (Staatskapelle Berlin) and Jan-Frederick Behrend (Elbtonal Percussion). In spring 2015, he studied as a guest student at Toho University in Tokyo at the invitation of marimba legend Keiko Abe.

While still a student, he was principal percussionist in 2016/2017 and principal timpanist in the Philharmonic Orchestra of Western Pomerania in 2017/2018. He gained professional experience as an orchestral musician in internationally renowned theaters and concert halls such as the Staatskapelle Berlin, Deutsche Symphonie Orchester Berlin, Hamburger Symphoniker and Komische Oper Berlin. From 2015 to 2021 he worked at the Bayreuth Festival. His passion for historical performance practice led him to perform as a timpanist with the Akademie für Alte Musik Berlin on the international concert stage, and he also came to the attention of the Insula Orchestra Paris, which has engaged him regularly as a timpanist since February 2019. as well as other formations in Germany, Poland and Switzerland.

Chamber music-wise, he is always on the lookout for new timbres and combinations. On his concerts with the Ukrainian piano duo Chipak-Kushnir or Elbtonal Percussion (where he is a permanent member since 2021) he fascinates his audience with refreshing naturalness and a real firework of musicality.

He made his brilliant soloist concert debut with live radio recording by NDR in 2014 with the University Orchestra of HMT Rostock, playing “Frozen in Time” by Avner Dorman. In 2018, after close collaboration with Keiko Abe, he performed “Frozen Time” with the Philharmonic Orchestra of Western Pomerania, he gave the European premiere of “Wind Across Mountains” for marimba and string orchestra and gave the German premiere of “The Wave Impressions” for two marimbas and orchestra.

Solo concerts have taken him to his native Spain, Germany, Portugal and Japan. He is a 1st prize winner of numerous competitions, such as the “Ian Murray” Competition 2007 in Aracena, Spain. He received a 2nd prize at the “Ciutat de Llíria” Percussion Competition 2008 in Llíria, Spain. Also, in 2014 Francisco participated in the “Marimba Festiva” and the 63rd ARD Music Competition in Munich, Germany. Francisco has a teaching assignment since April 2023 as a lecturer of percussion in the Rostock University of Music and Theatre.