

Julia Sophie Plath

Illustrator & Stylist



As an illustrator, Julia Sophie Plath explores visual autobiography, psychological divisions and her own gender.

In 2022, she completed her Master's degree with a theoretical and visual research thesis on the topic of "Doppelgänger" at the Hamburg University of Applied Sciences.

Already during her studies, she worked freelance in the field of editorial, book illustration and design, among others for Rowohlt Verlag, Rolling Stone and the FAZ

She is particularly concerned with developing and recognising the visual research character of illustration and always allowing her own work to interact with theoretical research. Her works have already been exhibited nationally and internationally.

In 2021, for example, her work was part of Add Art in Hamburg and in 2023 she took part in the group exhibition Belonging at the Experimentally Structured Museum of Art in Los Angeles with her master's project. Since 2021 she has been part of Cornelia Funke's Artist in Residence Programme.