

Lamberto Curtoni

Composer



Lamberto Curtoni comes from a very musical family in Piacenza. In 2006 he completed his cello studies at the Giuseppe Verdi Conservatory in Turin and continued his training with the composer and cellist Giovanni Sollima.

As a composer and also as a soloist, Curtoni has worked with the following orchestras, among others orchestras: Filarmonica Arturo Toscanini in Parma, the chamber orchestra of the Maggio Musicale Fiorentino, various chamber ensembles of the orchestra of the RAI Italian Radio and Television Orchestra, Filarmonica Turin and the World Youth Orchestra. Curtoni has performed with artists such as Yuri Bashmet and the Moscow Soloists, Gidon Kremer and the Kremerata Baltica, Lyda Chen Argerich, the violist Luca Ranieri and the pianist Gabriele Baldocchi.

He has performed at the Ravello Festival, the Wired Festival, the La Milanese Festival, the Martha Argerich Present Project in Buenos Aires, and the Sochi Winter Festival in Russia, to name but a few.

Among Curtoni's commissions are *Sensorium*, commissioned by the New York Choreographic Institute and performed by New York City Ballet dancers at Lincoln Center; *Il discorso delle comete*, a collaboration with Piergiorgio Odifreddi and composed for cello and electronic music; *I Pomeriggi musicali*, inspired by Italo Calvino's *The Invisible Cities*; and a groundbreaking work with Curve Digital Studio and architect Marco Palma, creating a 360-degree video. He also composed the soundtrack to Louis Nero's film *The Broken Key*, which starred actors such as Geraldine Chaplin, William Baldwin and Christopher Lambert.

In collaboration with well-known musicians such as trumpeter Enrico Rava, composer Ezio Bosso, harpist Edmar Castaneda and singer-songwriter Eduardo De Crescenzo, Curtoni has worked in the genres of electronic music, jazz, folk music, pop and rock. Future engagements include a collaboration with the Icelandic choir *Graduale Nobili*, as well as a tour with pianist Carlo Guaitoli, and a world premiere of his sonata for cello and piano.