

Lisetta Buccellato

Scenographer



Stage and costume designer, graduated from Ecole Nationale Supérieure de Paris La Villette (architecture) in 2015 and from Ecole du Theatre National de Strasbourg (set and costume design) in 2020.

Between 2015 and 2017 she assists Alexandre de Dardel, stage designer, in the theater productions: Britannicus (Paris, Comédie Française), Soudain l'été dernier (Paris, Odéon - Théâtre de l'Europe) directed by Stéphane Braunschweig, Old Times (Paris, Théâtre de l'Atelier) directed by Benoit Giros, Les Chambres (T2G) directed by Laurent Gutmann, Don Giovanni (Festival d'Aix-en-Provence) directed by Jean François Sivadier.

She conceives the scenography of Les Disparitions, ou Tandis que le monde brûle (Strasbourg, TNS, 2019) directed by Ferdinand Flame, Je peux conduire un optimiste and La valse (Paris, CNSAD, 2016, 2017), directed by Louise Chevillotte.

For the cinema, she's second assistant on the set of Le Sel des larmes (2019) directed by Philippe Garrel.

Dekalog, created in 2020 in Theatre National de Strasbourg is the first work with the director Julien Gosselin and his theater company Si vous pouviez lécher mon coeur. The collaboration continues with the creation of the stage design for Le Passé (Odéon, Paris, Festival d'Automne 2021), STURM UND DRANG, Geschichte der Deutschen Literatur I (Volksbühne am Rosa-Luxemburg-Platz, Berlin 2022) and EXTINCTION (Festival d'Avignon + Volksbühne am Rosa-Luxemburg-Platz 2023).

Iphigénie en Tauride (Opéra National de Lorraine, 2023) is the first opera work and collaboration with the director Silvia Paoli.