

Matias Mucchi Alonso was born in Turin in 1992.

In 2013 he graduated from the Giuseppe Verdi Conservatory of Turin and in the same year he attended advanced orchestral training courses at the Santa Cecilia Academy in Rome. In 2016 he moved to Germany to perfect his academic studies. In 2017 he won an audition as first assistant percussionist at the Teatro Regio in Turin, and in 2021 he completed a master's degree in classical percussion at the University of Music and Theater in Rostock. In recent years parallel to his work as a percussionist in professional orchestras, chamber ensembles, and musical theater projects, Matias decided to deepen his artistic skills by focusing his work in the study of different artistic disciplines with a focus on theater and dance. In 2019, he became artistic director of SONDER Ensemble. In 2019, 2021 and 2023 he works as director and performer for several SONDER-Ensemble productions: "Tableau - The Colour of Sound", "T.I.M.B.E.R's Reisen," " Pleiades," and "Das Lied eines Teleskops." Parallel to his projects Matias has worked in recent years as a stage percussionist and orchestral technical manager at the Wagner Festival in Bayreuth and has collaborated as an assistant-host director in several Opera and Theater productions such as, Wagner's Lohengrin at the Leipzig Opera House, Robert Wilson's "H" 100 seconds to midnight" at the Thalia Theater in Hamburg, Robert Lepage's "Le Project Riopelle"at Le Diamant Theatre in Quebec City, Robert Carsen's Peter Grimes at the Teatro alla Scala in Milan. His interest in music education and curiosity about the way today's children understand music and art led him to work as a music teacher in several schools both in italy and germany.

During the past few years Matias has been the winner of numerous competitions and scholarships including, 1st prize at the Music Prize Competition in Rostock, 2nd prize at the HMT Interdisciplinary Competition in Rostock, 2018 scholarship recipient Alfred Toepfer foundation in Hamburg, 2021 scholarship recipient Caspar David Friedrich foundation Schwerin, 2023 scholarship recipient Claussen Simon Stiftung foundation Hamburg, winner of NEUSTART KULTUR call for a new SONDER ensemble project, winner of NEUSTART KULTUR call for a new Bluetrama project.

