

# Relmu Levalle

Percussionist



Relmu Levalle at an early age began her formal studies at the University of Chile, with Professor Patricio Hernández.

Between 2014 and 2018 Relmu studied at the Hochschule für Musik und Tanz Köln. He started the Master in Orchestral Percussion at the Hochschule für Musik und Theater Hamburg. Today he is studying at the Universität der Künste Berlin with Professors Thomas Lutz, Manuel Westermann, Jan Biesterfeld and Simone Rubino.

Throughout his musical studies in Chile he was part of the National Youth Symphony Orchestra of Chile, Orchestra of the Winter Festival of Campos do Jordao (Brazil) 2013 and in the Orchestra of the Americas (YOA) in addition to its Global Leaders Program (YOA) conducting various workshops in Mexico and USA.

He has perfected in the Timbal with Wieland Welzel in Berlin.

Relmu has done a Praktikum at the Bochum Symphony Orchestra and is guest percussionist in several professional orchestras in Germany, Denmark and Spain: NDR Elbphilharmonie Orchester, HR Sinfonieorchester, DSO Berlin, Gürzenich Orchester Köln, Bochumer Symphoniker, Bremer Philharmoniker, Beethoven Orchester Bonn, Hamburger Symphoniker, Euskadiko Orkestra, Sønderjyllands Symfoniorkester.