

Roberto Mazzaro

Light Designer



Hallo I'm RobertoMazzaro but everybody call me "Panda" since many years.

Since 2000 I began my journey as a structure manager,light technician, light designer and visual artist in the entertainment section, theater and museum installations.

From 2000 till now i worked as a light technician, light designer or technical director at events, festivals and theatre collaborations such as IVECO- FERRARI- LAMBORGHINI- LAVAZZA-WINTER OLYMPIC GAMES 2006- CLUB TO CLUB- ECLETTICA- COLONIA SONORA- FESTIVAL MUSICA E LIRICA TEATRO REGIO TORINO- OZONO CON GLENGARRY GLENNROSS- ARTO-MITO.

Im currently collaborating as a technical director and light designer for Matias Mucchi Alonso und his einsemble SONDER, ONDADURTOTEATRO , UI creaciones and Siciliano Contemporary Ballet.

From 2007 till 2012 I was ahead of a cooperative for workers for the show Teslacoop. Then moved to Berlin to begin a new project KOKOON as a creative freelance working and collaborating in the world of electronic music and VJ creating furnishing luminous elements and also continuing in my journey as a light designer.

From 2015 till 2019 stage Manager of Cabaret stage at Fusion Festival .

Since 2011 iv dedicated myself to artistic and technological museums installations such as the MAO TORINO(IT), ENERGY MUSEUM ASTANA (KZ) and the CONTEMPORARY MUSEUM OF THE ARTS (azerbaijan) thanks to my collaboration with ARMONICA.TECH , KINETIC LIGHTS and LEVA.

Actually I'm structure manager of LEVA for mechatronich installation Light design project in Berlin restaurant Madre Resina (which I'm co-founder with Filippo Schelde), a collective that focuses on sound, performance and video/installation, collaborating with theater projects.