

Sabryna Nitihardjo is a Berlin based costume designer.

After graduating secondary school in Switzerland, she immediately started working as an costume assisant at several theaters in Basel (CH) and Berlin (D).

Even during her studies at the University of Arts Berlin, she was eager to support projects on the independent scene as a costume designer.

In her works, she heavily focuses on the subjects of decolonial aesthetics as well as the ciritical analysis of the standardisation of the human body throughout time and cultures.

