

Stefano Angarano

Composer & Sound Engineer



'At that time, I hadn't really decided what I was going to be—musician, engineer, or composer—I just loved all aspects of music. I had this idea back then that if you wanted to be musician in this modern age, then you'd better learn about the technical aspect.'

(Hans Zimmer)

The drums were my first instrument. In order to be able to express it at its best, it needs certainty in the bearing of the rhythm, dynamics, precision, choice of the correct sounds and above all it is necessary to be well aware of its function when it interacts with other instruments. All this can be achieved when you learn and communicate with a specific language and I apply the same concept to all aspects of music. A bit like a conversation between two people but starting from a vocabulary of meanings that change according to the role one plays. In fact, for me being a musician means making the best use of the specific language of the work I'm facing, being able to express myself in a unique, conscious and effective way, taking care to reach out and focus on the feelings of others.